

*In Vivo Agency* Présents

RENAUD  
GARCIA-FONS  
BLUE MAQAM







Listen

As is often the case in the world of the double bassist, cultures from the Mediterranean region hold a prominent place, but the journey also crosses Persia, and more unexpectedly, Ireland, due to its insularity!

**"Blue Maqam"** features **eight sung languages**, a small Babel, where the lyrics of Renaud and Solea evoke emotional landscapes in the manner of haikus.



**The double bassist appears as one of the magicians of the current jazz scene**, one of its most captivating storytellers. The instrumentalist is one of those who has regularly taken the river out of its bed, distorting the language of jazz to elevate it with the scents of distant fragrances. The expressiveness of his playing surprises when you know the usual range of the instrument, here equipped with a fifth string in the high registers; an unexpected orchestral world emerges under his agile and playful fingers.

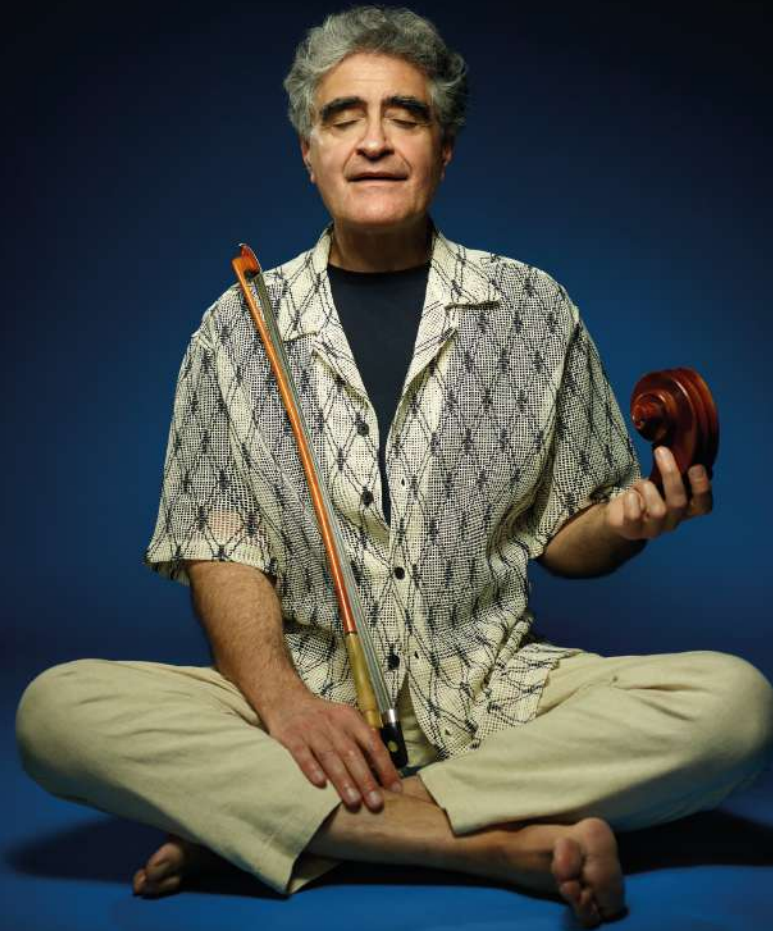
At the heart of the music lies the association of double bass and voice; that of **Solea Garcia-Fons**, a first since she is his daughter, but also because singing had long been absent from his world. And here, the vibraphone blades of **Stéphane Caracci** (also present on the bass marimba during the double bassist's aerial incursions), with the percussion of **Jean-Luc Di Fraya**, sketch a canvas conducive to the soaring of the Garcia-Fons family.

**The ensemble sounds like an audacious universalist plea, as the clouds threaten on the horizon.**

The concert was created at the Théâtre du Vésinet, benefiting from scenography work and lighting design.



*In Vivo Agency*  
presents



# RENAUD GARCIA-FONS

March 23, 2025

LE TRIANON

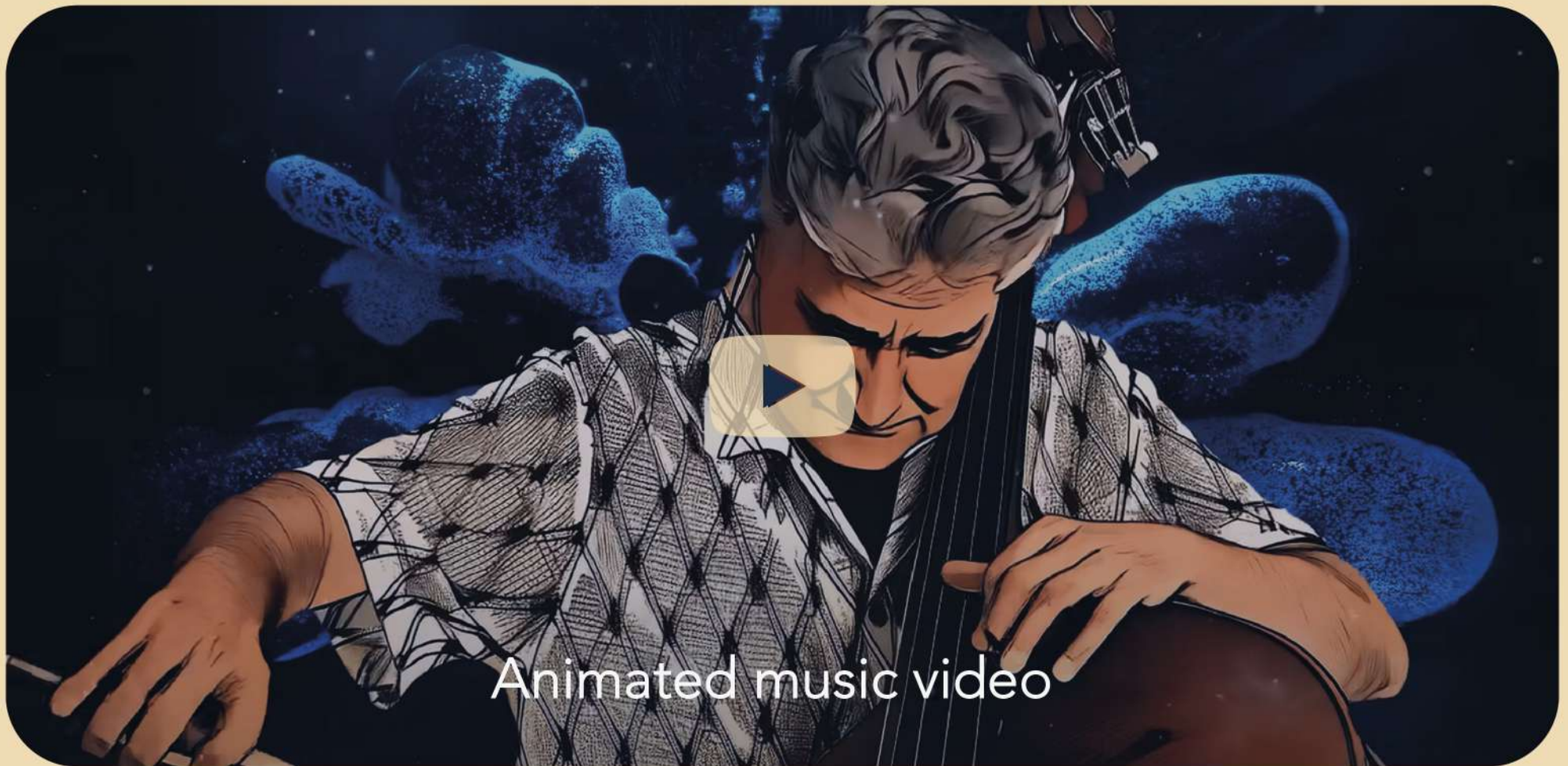
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Discover the animated film "Blue Maqam," which celebrates peace and unity in diversity. Through Mediterranean landscapes, it illustrates the harmony between Eastern and Western traditions, a central theme of the album and the bassist's work since the 1990s.



# The Members of *BLUE MAQAM*



**Renaud Garcia-Fons :**  
40 years of career, more than twenty recordings as a bandleader, a pioneer in the fusion of jazz and world music in the 90s, collaborations with Françoise Hardy, Paul Simon, Dhafer Youssef, Angélique Ionatos, Dorantes, a leading figure in contemporary European jazz.



**Soléa Garcia-Fons :**  
Soléa develops a unique musical universe, marked by her collaborations with renowned artists such as Esma Redzepova and Titi Robin. Inspired by these encounters, she blends world music, dance, and theater, exploring new paths in cinema and live performance.



**Jean-Luc Di Fraya :**  
His sensitivity, perfectionism, and curiosity make him a highly sought-after musician, collaborating with artists such as Louis Winsberg, Loy Ehrlich, Didier Malherbe, Vincent Peirani, and Raphael Imbert. He performs with many other musicians, appreciated for his versatility and the dreamlike quality of his voice.








**Stéphane Caracci :**  
Stéphane shapes his art between percussion and jazz. He begins alongside Raphaël Imbert and Cyril Benhamou, then co-founds innovative groups such as Big Four and Rétroviseur. He also joins ensembles like Frédéric Maurin's Ping Machine, solidifying his identity as a drummer and sound explorer.



144,560 listeners per month (Top 5 most listened French jazz artists)

### Populaires

- |   |   |                           |          |
|---|---|---------------------------|----------|
| 1 |  | Sylvains d'orient         | 2783 138 |
| 2 |  | Reng-e shotor             | 1041288  |
| 3 |  | La demoiselle de Ceret    | 1273 154 |
| 4 |  | Prelude du Bal des Haftan | 1388353  |
| 5 |  | Silk Moon                 | 1817828  |

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